

THE
2019 ▲ *2020*
SEASON

TRINITY *Concert* SERIES

trinityconcerts.org | 315.788.6290

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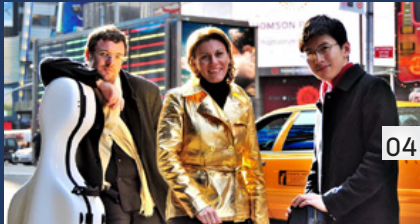
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Major funding for the Trinity Concert Series is provided by



Northern New York
Community
Foundation

WELCOME TO THE 2019-2020 SEASON

The Trinity Concert Series is your destination for the best music and finest entertainment in the greater Watertown area. From world-class ensembles to perennial local favorites, our 14th season features beloved masterworks and innovative approaches to the classics. Join us for what is sure to be our finest season yet! Welcome!



VIENNA BOYS CHOIR

October 23

Sunday
Sept 22
3 PM

MANHATTAN PIANO TRIO

Wayne Lee, violin
Dmitry Kouzov, cello
Milana Strezeva, piano



Tickets:
\$18-\$22

A Grand Departure From the Usual

The Manhattan Piano Trio is an ensemble that embodies, in the deepest sense, the borough that provides its namesake.

Hailed by critics as "a grand departure from the usual" (*News Herald*), the Manhattan Piano Trio (MPT) is one of the most creative, exciting, and dynamic young ensembles in America. Now in its 15th season, the ensemble has performed hundreds of concerts for enthusiastic audiences in almost 40 states. Of the trio, the *Sarasota (Fla.) Herald Tribune* stated that "one seldom is privileged to enjoy music of such a wide range of styles performed with self-effacing skill and relaxed assurance."

Shortly after its formation in 2004, MPT captured grand prizes at the Plowman and Yellow Springs Competitions and received the Australian Broadcasting Corporation Listeners' Choice Award at the Melbourne International Chamber Music Competition.

Past seasons have brought the trio to virtually every part of the country. Additionally, they have toured South Africa and Italy. As part of the community rebuilding effort in New Orleans after Hurricane Katrina,

they were one of the first musical groups to perform in the city following the devastation.

The group was honored to perform a benefit concert at the University of New Orleans.



The ensemble's strong point is their immediate connection to the audience, as their interpretations enrapture all who attend.

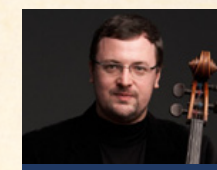
Star Beacon

Excellent...outstanding...an impressive accomplishment...

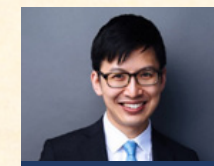
Washington Post



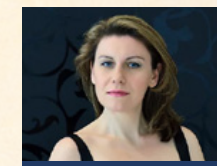
In addition to their concert schedule, the members of MPT are teachers, chamber musicians, and entrepreneurs. All three are graduates of The Juilliard School in Manhattan.



DMITRY KOUZOV



WAYNE LEE



MILANA STREZEVA



VIENNA BOYS CHOIR

presents

Journey Through the Americas

“

...bright, light
voices through
the centuries...

*The New York
Times*

Their tone is pris-
tine...their youth
and pure soprano
voices make them
unique.

*Charleston Post
and Courier*

...a superb musical
ensemble...[with]
clarion sound...

*Seattle
Post-Intelligencer*

Audiences and crit-
ics worldwide have
praised the talented
singers of the Vi-
enna Boys Choir
for their celestial
voices, rapturous
harmonies, pure
tone, irresistible
charm, and above
all, a wide-ranging
repertoire span-
ning centuries.

With a rich history
dating back more
than 500 years, the
Vienna Boys Choir
has been associ-
ated with many of

WIENER
SÄNGER
KNABEN

the world's great
composers, includ-
ing Mozart, Bruck-
ner and Schubert.

Today, there are 100
choristers from 31
nations between the
ages of ten and four-
teen, divided into
four touring choirs.
Between them, they
give around 300

performances each
year in front of al-
most half a million
people in virtually
all European coun-
tries and in Asia,
Australia, and the
Americas.

Since their first au-
dio recording in
1907, the Vienna
Boys Choir has re-



corded over 300 sin-
gles, LPs, and CDs,
the most recent of
which is *Strauss For
Ever*, their second

recording for Deut-
sche Grammophon.
Their first album on
the label, *Merry
Christmas from Vi-
enna*, was released
in 2016 and contin-
ues to be huge-
ly popular.

This season, the
group debuts a pro-
gram titled *Journey*

*Through the Ameri-
cas*. This program
features a variety
of pop, classical,
and folk music se-
lections from coun-
tries throughout
North and South
America, and as al-
ways, a sprinkling
of much-belov-
ed Austrian
favorites.

Wednesday
Oct 23
7:30 PM

Tickets:
\$22-\$28

opus.3
ARTISTS



**Tickets:
\$20-\$25**

Described as "the only name for music innovation" by Martin Hackleman, former-

ly of the Empire and Canadian Brass, Alias Brass is a collaboration of five uniquely talented artists from across the nation. The group's per-

formances are comprised of standards and original compositions, along with concepts that blend virtuosic musicianship with a high level of entertainment. From baroque and classical, to jazz and pop, Alias Brass shows are "a sure-fire hit; chamber music of the future with something for

everyone!"

Receiving critical acclaim for being captivating, diverse, and innovative, Alias Brass continues to dazzle audiences across North and South America. No stranger to the international stage, the group has performed at such venues as the Banff

Centre for the Arts 2018 Summer Music Concert Series and the 2017 International Horn Symposium in Natal, Brazil. Alias has been awarded professional residencies at the Rafael Mendez Brass Institute in Denver, Colorado, and the Banff Centre for the Arts in Alberta, Canada.

Sunday
Nov 17
3 PM

ALIAS BRASS QUINTET



“

...the energy, artistry, and showmanship to dazzle any audience.

Phil Snedecor, Washington Symphonic Brass

...an amazing, great stage presence and tremendous sense of humor....[they] know how to lighten up classical music to make it engaging and enjoyable for everyone.

Joe Elwell, KVLU (NPR Affiliate)

GEORGE FRIDERIC HANDEL's *MESSIAH*

Sackets Harbor Vocal Arts Ensemble & Orchestra

Kyle P. Ramey, Conductor

First performed in Dublin, Ireland, in 1742, George Frideric Handel's beloved oratorio *Messiah* is without question the quintessential, don't-miss holiday event for millions of people around the world.

The Sackets Harbor Vocal Arts Ensemble and Orchestra, under the direction of Kyle Ramey, returns this season to perform all three sections of this celebrated ora-

torio. In Part I, the Messiah's coming and the virgin birth are predicted and the annunciation to the shepherds of the birth of Christ occurs. Part II covers Christ's passion and death, his resurrection and ascension, and the first spreading of the gospel throughout the world. Part III begins with the promise of redemption, followed by a prediction of the day of judgment and resurrection of the dead, and ends with the final victory over sin and death and the acclamation of Christ.

This performance marks the 100th concert on the Trinity Concert Series since its founding in 2006. A festive holiday hors d'oeuvres reception will follow this performance to mark the occasion.

Tickets:
\$18-\$22

Sunday
Dec 22
3 PM

Messiah
Bible Study
Five Tuesdays
at 5:30 PM with
Soup & Salad Meal

Join Trinity's Rector, the Rev. Molly Payne-Hardin and Kyle P. Ramey, Trinity's organist & choirmaster, for a 5-week bible study exploring several of the biblical Advent texts contained in Handel's *Messiah*. This study is for those who have an interest in learning more about the bible and desire to appreciate Handel's *Messiah* more deeply. Study

materials will be provided and online registration for the study will begin October 1 on the church's website, trinitywatertown.org. There is a \$20 registration fee that covers the cost of the course materials. Course dates are Tuesdays, Nov. 12 & 19 and Dec. 3, 10 & 17 from 5:30-7:30 p.m. in Trinity's parish hall. A light soup and salad will be served. Registration deadline for this study is November 1.

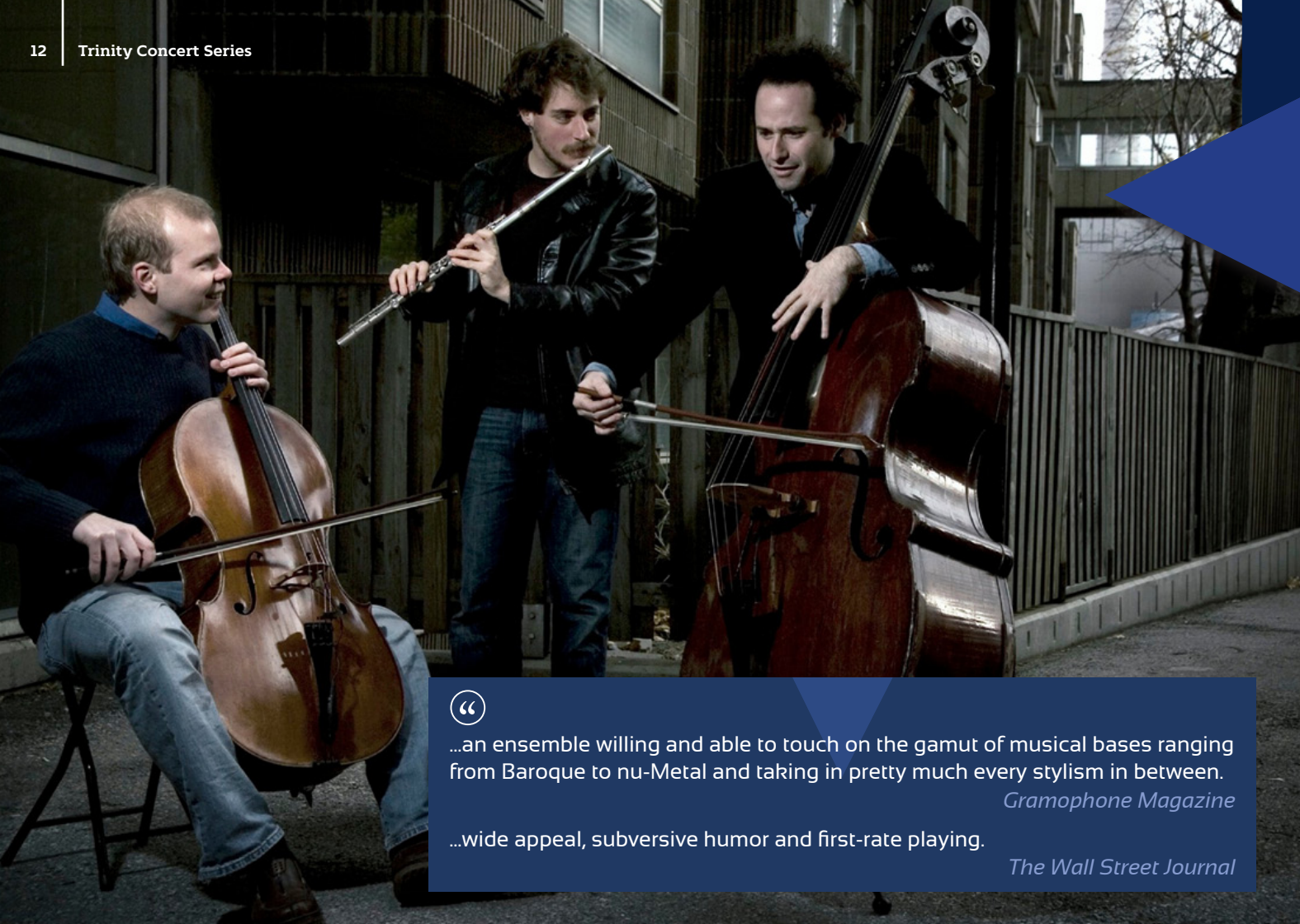
George Frideric Handel

TCS

100th

Concert





...an ensemble willing and able to touch on the gamut of musical bases ranging from Baroque to nu-Metal and taking in pretty much every stylism in between.

Gramophone Magazine

...wide appeal, subversive humor and first-rate playing.

The Wall Street Journal

PROJECT Trio

Greg Pattillo, *flute*
Eric Stephenson, *cello*
Peter Seymour, *bass*

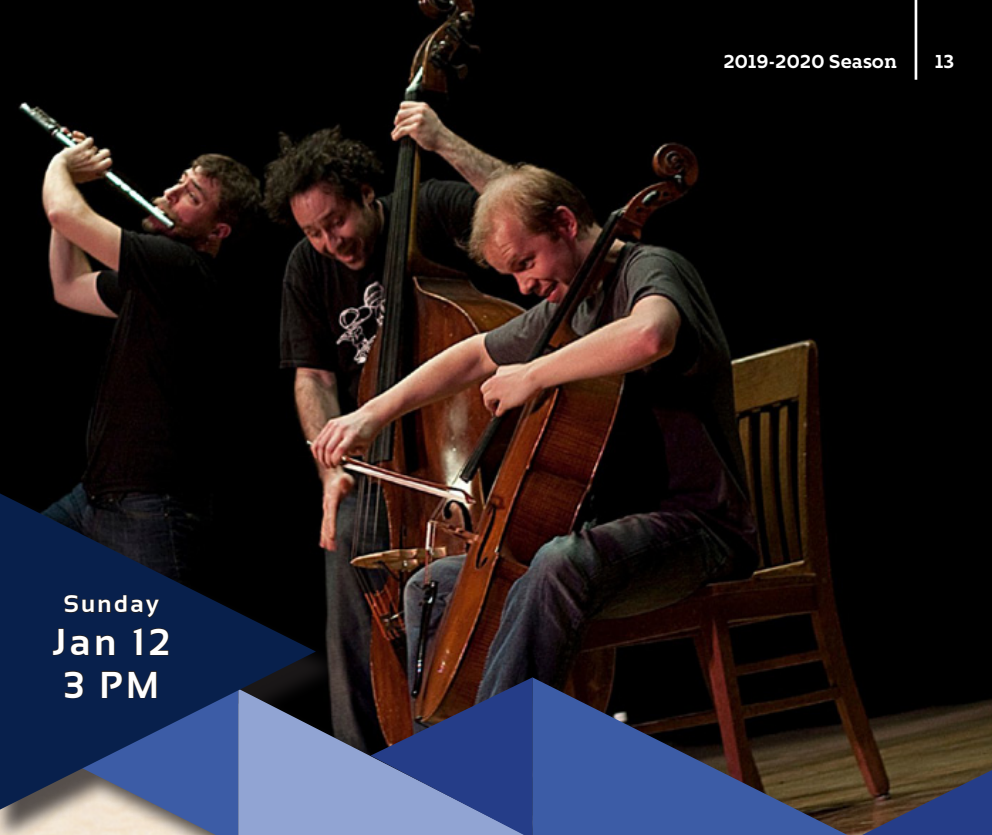
PROJECT Trio is a passionate chamber music ensemble comprised of three virtuosic musicians from Brooklyn, N.Y. Blending their classical training with an eclectic taste in musical styles, the

trio has made an impact on audiences of all ages. The trio was forged out of a collective desire to draw new and diverse audiences by performing high-energy, top-quality music. Using social

media to broaden their reach beyond the concert stage and classroom, PROJECT Trio has its own YouTube channel. With more than 85 million views and over 112,000 sub-

scribers, the trio is one of the most watched instrumental ensembles on the internet today.

Sunday
Jan 12
3 PM



Tickets:
\$20-\$25

Sunday
Feb 23
3 PM

For years, the Vienness Piano Duo from Los Angeles has enthralled audiences in their electric and captivating performances of a wide range of repertoire. Their intuition for conversation coupled with a commanding stage presence has made them regularly in demand throughout the world. It is important to Vienness to reach both experienced music lovers and people who are new to the music world. A tour of California brought Vienness to the stage of the famous Dorothy Chandler Pavilion, Beverly Hills Steinway Gallery, Richard Nixon Library, and the Encinitas Li-

brary's Wednesdays at Noon series. Vienness will start the 2019/2020 season at Kultur unter'm Dach in Frankfurt, Germany, followed by concert tours across the USA and China.

Tickets:
\$18-\$22

VIENESS PIANO DUO *presents*

Let's Dance

*A Program of Spanish,
Hungarian, American, Brazilian,
Argentinian, and Cuban dances
for 4-hand piano*

*Music of Brahms, Moszkowski,
Barber, Piazzola and many others*



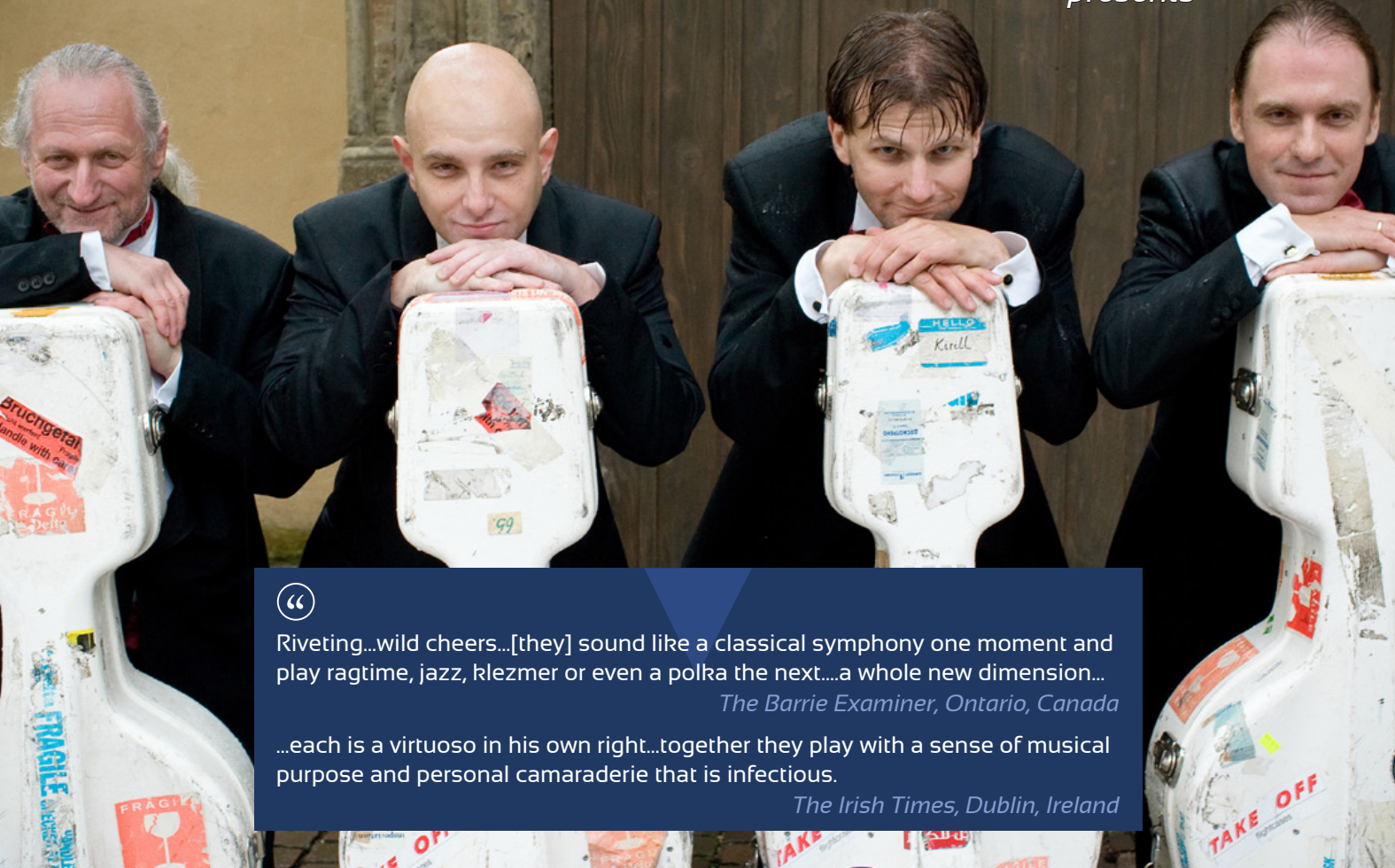
...they brought a wealth of sonorities, from warm lyricism to glittery cascades of sound... [the] applause erupted on the final cadence, the audience on its feet for a justly impressive display.

Orange County Register



RASTRELLI CELLO QUARTET

presents



Riveting...wild cheers...[they] sound like a classical symphony one moment and play ragtime, jazz, klezmer or even a polka the next...a whole new dimension...

The Barrie Examiner, Ontario, Canada

...each is a virtuoso in his own right...together they play with a sense of musical purpose and personal camaraderie that is infectious.

The Irish Times, Dublin, Ireland

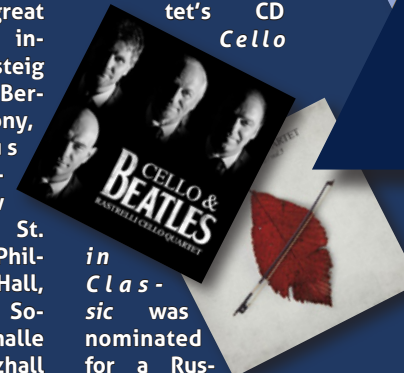
Brahms to Beatles

A singularly unique ensemble, the Rastrelli Cello Quartet has been thrilling audiences with their renderings of non-traditional programming since 2002. Kira Kraftzoff (founder and artistic director), Kirill Timofeev, Misha Degtjareff and Sergio Drabkin formed the ensemble with a mission to perform music "between the genres." Their widely varied programs comfortably mix works by Bach, Saint-Saëns and Tchaikovsky with that of George Gershwin, Dave

Brubeck and Leroy Anderson. The name of the quartet is taken from the 18th century architect Bartholomew Rastrelli, who designed the Hermitage in St. Petersburg, Russia, the home city of three of the four Quartet members.

The quartet has performed in many of Europe's great concert halls, including the Gasteig in Munich, Berlin Philharmony, Konzerthaus Vienna, Concertgebouw Amsterdam, St. Petersburg's Philharmonic Hall, Bulgaria Hall Sofia, the Liederhalle Stuttgart, Leiszhall Hamburg and Mariinsky Theater St. Petersburg.

The Rastrelli Quartet currently has seven recordings on the Solo Musica, TonArt, Manchester, and Genuin labels. In 2009, the Rastrelli Quartet's CD *Cello*



in Classic was nominated for a Russian Grammy and was given a second prize award.



Friday
Mar 27
7 PM

Tickets:
\$20-\$25

THE MOANIN' FROGS



Sunday
Apr 26
3 PM

Bending genres and uplifting spirits, The Moanin' Frogs saxophone sextet is redefining what

chamber music can be. Rooted in the classical tradition and theater of the American Vaudeville show, The Moanin' Frogs' spirited arrangements, creative choreography,

and technically precise performances of jazz, pop, and classical music delight fans across the world.

The first touring group of their instrumentation since the early 1930s, The Moanin' Frogs demonstrate the full line of saxophones. This gives

The Frogs a big, symphonic sound and the ability to perform both highlights from the Vaudeville repertoire and entire orchestral works with only six players. Their name, a contraction of the 1914 and 1916 hit titles, *That Moanin' Saxophone Rag* and *The Bull Frog Blues*, also hints at their ability to hop convincingly between genres: they are at home as concerto soloists and burlesque show musicians, jazz improvisers and primo

chamber ensemble players.

Committed to inspiring future generations of musicians, The Frogs recently entered into partnership with the Conn-Selmer Division of Education, which kicked off at the 2015 Conn-Selmer Institute.

Through this partnership, The Moanin' Frogs give performances and interactive sessions with students nationwide.



...completely unique...[I've] never seen or heard anything even remotely like these guys. So much fun to watch and listen to... astonishing. I was completely blown away.

Dave Koz, nine-time GRAMMY®-nominated Saxophonist



Tickets:
\$20-\$25

Edward Goodman, *soprano*

Sean Hurlburt, *alto*

Jonathan Hulting-Cohen, *tenor*

Jonathan Hostottle, *tenor*

Andy Hall, *baritone*

Lucas Hopkins, *bass*

WATERTOWN MUSICA VIVA

Encore!

Sunday
May 3
3 PM

Described as a choral ensemble that presents "excellence" and sings "as one...with difficult and breathtaking harmonies," Watertown Musica Viva celebrates ten years of music making in the greater Watertown area. This 4-to 8-part chamber choir first appeared in 2010 singing a program titled "An Olde World Christmas." Subsequent seasons have seen

the ensemble perform many of the greatest a cappella compositions from the 16th to the 21st centuries.

Repertoire highlights have included Randall Thompson's *The Peaceable Kingdom*, Benjamin Britten's *A Ceremony of Carols*, Maurice Duruflé's *Quatre Motets*, Francis Poulenc's *Quatre*

Motets, Aaron Copland's *Four Motets*, C. Hubert H. Parry's *Songs of Farewell*, Richard Bennett's *Five Carols*, and Ralph Vaughan Williams' *Five English Folk Songs*. The group has performed concerts of folk songs, madrigals, motets, music of darkness and light, love songs, and American choral favorites as well

as several concerts in the Christmas and Epiphany seasons.

The choir comprises members from all walks of life who share a love of challenging choral music and dedication to high-quality performance.

Titled *Encore!*, this concert will showcase many of the choir's favorites from the last ten seasons as well as a few new works. From madrigals and motets to music newly composed in the last few years, this concert will have something for all.



Tickets:
\$16-\$20

2019-2020 SEASON ORDER FORM

To order individual tickets, visit trinityconcerts.org or call 315.788.6290, ext. 3.

Seating Section (see page 23 for details)

SUBSCRIPTION PACKAGES



PACKAGES

	Preferred	Balcony	General	TOTAL
Season Subscription (all 9 performances)				
Adult	_____ x \$150	_____ x \$150	_____ x \$134	\$ _____
Senior (62+)/Military	_____ x \$134	_____ x \$134	_____ x \$121	
Student (K-12/College)	_____ x \$24	_____ x \$24	_____ x FREE	
Create-Your-Own 8-Concert Series*				
Adult	_____ x \$145	_____ x \$145	_____ x \$129	\$ _____
Senior (62+)/Military	_____ x \$129	_____ x \$129	_____ x \$117	
Student (K-12/College)	_____ x \$21	_____ x \$21	_____ x FREE	
Create-Your-Own 7-Concert Series*				
Adult	_____ x \$138	_____ x \$138	_____ x \$122	\$ _____
Senior (62+)/Military	_____ x \$122	_____ x \$122	_____ x \$110	
Student (K-12/College)	_____ x \$18	_____ x \$18	_____ x FREE	
Create-Your-Own 6-Concert Series*				
Adult	_____ x \$127	_____ x \$127	_____ x \$113	\$ _____
Senior (62+)/Military	_____ x \$113	_____ x \$113	_____ x \$102	
Student (K-12/College)	_____ x \$15	_____ x \$15	_____ x FREE	

*For the Create-Your-Own Series of concerts, please check the 6, 7, or 8 events you would like included in your package.

- ☐ Manhattan Piano Trio (9/22)
- ☐ Viennese Piano Duo (2/23)
- ☐ Vienna Boys Choir (10/23)
- ☐ Rastrelli Cello Quartet (3/27)
- ☐ Alias Brass (11/17)
- ☐ Moanin' Frogs (4/26)
- ☐ Handel's Messiah (12/22)
- ☐ Watertown Musica Viva (5/3)
- ☐ Project Trio (1/12)

TOTAL THIS SIDE \$ _____

(please enter this amount on the other side of this form where indicated)

PATRON PROGRAM

Consider supporting the 2019-2020 season with a tax-deductible gift. See page 23 for details.

PATRON LEVEL	GIFT AMOUNT	OUR GIFT TO YOU
<input type="checkbox"/> Underwriter (\$1,000+)	\$ _____	please send _____ season passes (up to 6)
<input type="checkbox"/> Guardian (\$600-\$999)	\$ _____	please send _____ season passes (up to 4)
<input type="checkbox"/> Benefactor (\$350-\$599)	\$ _____	please send _____ season passes (up to 2)
<input type="checkbox"/> Donor (\$175-\$349)	\$ _____	please send _____ season pass (up to 1)
<input type="checkbox"/> Contributor (\$100-\$174)	\$ _____	please send _____ patron tickets* (up to 3)
<input type="checkbox"/> Friend (\$70-\$99)	\$ _____	please send _____ patron tickets* (up to 2)
<input type="checkbox"/> Supporter (\$35-\$69)	\$ _____	please send _____ patron ticket* (up to 1)

How would you like your name(s) to appear in each 2019-2020 season printed program?

☐ Name(s): _____ OR ☐ Anonymous

OPTIONAL: My (our) gift is made in ☐ honor OR ☐ memory of: _____

*each patron ticket is redeemable for admission to any ONE of the nine 2019-2020 concerts.

TOTAL THIS SIDE

\$ _____

TOTAL FROM OTHER SIDE

\$ _____

GRAND TOTAL REMITTED

\$ _____

PAYMENT

☐ Credit Card OR ☐ Check enclosed (payable to Trinity Concert Series)

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Expiration Date

/

Security Code (last 3 or 4 digits on back)

Signature

ORDERED BY Name(s) _____

Street _____ City _____ State _____ Zip _____

Phone: (____) _____ Email: _____

Mail this completed form with payment to:
Trinity Concert Series
227 Sherman Street
Watertown, NY 13601

SUBSCRIPTION PACKAGES

Subscribing is the best way to guarantee you don't miss out on your favorite concerts! All subscribers enjoy the following benefits as our way of saying thank you. **INDIVIDUAL TICKETS ARE AVAILABLE ONLINE.**

Schedule Flexibility Always on the go? We offer subscribers many options to exchange tickets with no additional fees so you never have to miss a concert.

Everyday Savings Subscribing automatically saves you money over the ticket prices paid by the general public. **Save up to 30% off single ticket prices** depending on the subscription package you choose. Plus, if you add additional tickets at a later date, you will receive your discount on those tickets as well.

Create-Your-Own Series Enjoy the flexibility of choosing a concert package that is personally tailored to fit your needs with the Create-Your-Own 6-, 7-, or 8-concert series packages.

PATRON PROGRAM

Contributions to the Patron Program provide the financial cornerstone for the Trinity Concert Series. *Ticket sales cover only 20% of our season expenses.* We are your series, and you make all of our work possible!

Program Recognition Your name will be listed as a patron in all 2019-2020 TCS printed programs.

Patron Passes/Subscriptions You will receive complimentary patron passes and/or season subscriptions as our way of thanking you for your support. *(Please see the order form for details.)*

Ticket Discounts In addition to your complimentary passes and/or subscriptions, you will receive a discount on other tickets purchased throughout the season. *(Please see trinityconcerts.org for details.)*

In Memory/Honor Gifts You have the option of making your gift in memory or honor of someone.

Tax Deduction Because Trinity Church is a 501(c)(3) non-profit organization, your contributions to TCS are tax-deductible to the fullest extent allowed by law. *(You will receive a statement at the end of each calendar year showing your gift minus the value of any benefits you receive. See trinityconcerts.org for more details.)*

INDIVIDUAL TICKETS

Order online at trinityconcerts.org or call the concert series office at 315.788.6290, ext. 3.

STUDENT TICKETS

Tickets in the general admission section are FREE for all students (K-12 & College). For the preferred and balcony sections, there is a small charge of \$3 per ticket.

GROUP SALES

For groups of 10 or more, call 315.788.6290 to save 25% off individual ticket prices.

DETACH HERE

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Watertown, NY 13601

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VIENNA BOYS CHOIR
October 23

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